

TOSCA

BoyChoir Study Score

(Florida BoyChoirs, Inc.)

ACT 1 - PART 1

m869 – Sagrestano sings:

SAGR.
SAGR.

- dagna un' in-dul-gen-za!
ple-na-ry in-dul-gence!

rall.

51

f deciso

SAGR.
SAGR.

Tut-ta
Hi-ther

SAGR.
SAGR.

qui la can-to - - ria! Presto!..
all the sing-ing crew! Hi-ther!..

(All the choir - Hurry!)

m877 – BoyChoir sings with Adult Chorus

Do-ve?
To where?

Ma che av-ven-ne?
But what happened?

Doh-veh? (2 & 1-2-3) **Mah keh-aw veh-nneh?**

m880 – Sagrestano sings:

SAGR.
SAGR.

- pe-te?
know?

Bonaparte...
Buonaparte...

scelle-ra-to...
the miscreant...

Bonaparte...
Buonaparte...

(Napoleon Bonaparte - nefarious/villain - Bonaparte)

(affannoso)
(panting)

CFES:.....

m883 – BoyChoir sings with Adult Chorus:

Eh ben? Che fu?

And so? What was (go on!)

Eh - ben? Keh foo?

m884 - Sagrestano sings:

Fu spen - na - to, s fra - cel - la - to e piom - ba - to a Bel - ze - bù!
 Bea - ten, crushed, hu - mi - li - ta - ted; Sa - tan has him on the hip!

m888 – Tenors sing:

Chi lo di - ce

Who says so?

m889 - BoyChoir sings with Adult Chorus:

È so - gno! È fo - la!

A dream! (Can't believe it)

1 - 2 - **Eh so - n - yo - eh foh - law!**

m890 – Sagrestano sings:

È ve - ri - di - ca pa - - ro - la or ne giun - ge la..... no - - ti - zia!
 'Tis the truth, I do as - - sure ye! Soon the news will be made public!

m894 - BoyChoir sings with Adult Chorus:



Si fe - steg - gi la vit - to - ria!

(We will) celebrate the victory!

See feh - steh - gee law vee - (t)oh - rree-aw!

m897 – Sagrestano sings:

|----- 11 Measures -----|



Or via a ve - stir - vi, non più clamor!
 Put on your vestments, make no more noise!

BOYS

m910 - BoyChoir sings with Adult Chorus:



(Laughing)
 Ah, ah, ah, ah, ah, ah, ah, ah, ah, ah!

(1 - 2 - 3) (4 - 5 - 6) (7 - 8 - 9) (1)

(Laughing) Aw-Aw-Aw Aw-Aw-Aw Aw-Aw-Aw Aw

m911 – Adult Chorus Sings:



ah! Dop - pio sol - do...
 ah! Dou - ble wa - ges...



Te De - um...
 Te De - um...

m913 - BoyChoir sings with Adult Chorus:



Glo - ri - a! *Vi - va, il Re!* *Si fe -*

Glory! Long live the King! (We will)

Gloh - rree - aw Vee vaw-eel RReh! See feh



- steg - gi la... vit - to - ria! Que - sta se - ra gran fiac - co -

celebrate the victory! (Tonight) there will be a great torch-light

steh - gee law vee - (t)oh rree-aw! Keh - staw seh - rraw grahn fee-ah - ko



- la - ta! *Se - ra - ta di ga - la! Si..... fe -*

procession! (an) Evening of party (celebration) (We will)

- law - taw! Seh - rraw - taw dee gaw - law! See feh -



- steg - gi la..... vit - to - ria, si..... fe - steg - gi la..... vit -

celebrate the victory (we will) celebrate the victory

steh - gee law vee - (t)oh - rree-aw, see feh - steh - gee law vee -



- to - ria! *Vi - va, il Re!* *Vi - va, il Re!*

Long live the King! Long live the King!

(t)oh - rree-aw! Vee - vah-eel RReh! Vee - vah-eel RReh!



Te Deum... Glo-ria! Si fe-steg-gi la..... vit-
To God (be all) Glory! (We will) celebrate the victory!

Teh Deh-oom Gloh-ree-aw See feh-steh - - - gee law vee -



- to - ...

(All are silent with fear at the sight of Scarpia.)


(t)oh

|----- BoyChoir: TACET to 4m after [83] -----|

ACT 1 - PART 2

(4m after [83])


m1263 – Capitolo sings:



Adjutorum nostrum in nomine Domini
(Assist us in the name of the Lord)

m1264 - BoyChoir sings:

con voce parlata



Qui se - cit caelum et *terram*
He who made heaven and earth
kwee feh - cheet cheh-loom et **teh-rram**

m1266 – Sagrestano sings:



84 *A - dop - - pia mi*
Two - fold the pur

m1267 - BoyChoir sings:



Et hoc nunc et usque in *saeculum.*
and this is now and in the future.
eht ohk noonk eht oos-kweh een **seh-koo-loom**

|----- BoyChoir: TACET 20 measures to 1 before [87] -----|

m1289 - BoyChoir sings with Adult Chorus:

ff *Te* *Deum* *la - u - da -*

To God we praise thee

Teh Deh -----oom la-----ooo-----dah-----

- mus: *te.....* *Do - minum con - fi -*

and the Lord we confirm (you to be)

----moos te ----- Doh----mee-noom koh---(n) fee---

- te - mur!

teh-----moo-----rr

m1298 – Sagrestano sings:

con forza *To - sca,..... mi* *fai di - men - ti - ca - re Id - di - o!.....*

Tos - ca,..... for *thee I could renounce my hopes of hea - ven!.....*

